

# The Researcher

Newsletter of the  
West Sussex Archives Society  
The Friends of  
West Sussex Record Office

Website: [westsussexarchivessociety.webplus.net](http://westsussexarchivessociety.webplus.net)



January 2019

No. 104

## REFLECTIONS ON 2018 AND LOOKING AHEAD TO 2019

The last three months of 2018 have ended with a flurry of activity and events as our work on several major anniversaries has come to a close. We remembered the centenary of the end of the First World War with a poignant display featuring over 600 poppies made by staff, members of their family, volunteers, researchers and WSAS members. Staff also shared their stories of family members and the display included documents and objects from the Royal Sussex Regimental archive and museum collections with an original 'sweetheart' pin cushion from the First World War as well as a series of commemorative cushions made by staff.

November saw the culmination of the hugely successful Bernstein in Chichester Festival celebrating the centenary of the birth of the world-famous composer and conductor. *The Chichester Psalms* was commissioned by Walter Hussey as Dean of Chichester Cathedral in 1963. It received its UK premier at the Southern Cathedral Choirs Festival on 31 July 1965, when Bernstein and his family came over to Chichester for the performance. On 24 November this year the three choirs of Chichester, Salisbury and Winchester came together once again to perform this inspirational piece in its original setting with the Bournemouth Symphony Orchestra conducted by Marin Alsop, herself a protégé of Leonard Bernstein. During the afternoon on the eve of the performance Alexander Bernstein, who originally travelled to



*Alexander Bernstein (front row, second from left) with the choristers from the original performance in 1965. Photo credit Bill Wyatt., 2018*

Chichester with his father in 1965, came into the Record Office to see the Walter Hussey archives including all of his father's correspondence and papers about the commissioning, development

## Forthcoming Events

**Thursday Feb 28<sup>th</sup>** - A tour of Christ's Hospital, Horsham

**Saturday March 30<sup>th</sup>** - **WSAS AGM** to be held at Boxgrove Village Hall

**Saturday April 13<sup>th</sup>** - WSAS Workshop on Historic Maps of West Sussex

**RESOLUTIONS for consideration at the AGM must be submitted to the committee, via [wsascom@btinternet.com](mailto:wsascom@btinternet.com), no later than Friday, February 8<sup>th</sup> 2019.**

Any queries about this newsletter or questions for West Sussex Archives Society please email [wsascom@btinternet.com](mailto:wsascom@btinternet.com)

and performance of the work. We were joined by a group of former choristers who had taken part on the original performance in 1965, by Nigel Simeone, the author and editor of *The Leonard Bernstein Letters*, and other supporters and participants in the Festival. It all seemed a very fitting way to end the celebrations of Bernstein in Chichester and was a day that I will remember long after the archives of the Festival itself have in turn found their place at the Record Office.

On 16 October we hosted a visit by the Chongqing Municipal Archives, who came to see what archives we hold on China and on the Second World War. They were also keen to find out how a county record office worked, the services that we provide and how we look after our archives. After the visit of the Malaysian National Archives in August, this was our second group of international visitors from the archive profession and it was very interesting to share experiences and information.

Earlier in the year we successfully nominated Jane Cobden as part of the 100 Suffrage Pioneers 1918-2018 campaign by the Women's Local Government Society. The Cobden Archive contains a wealth of material about Jane's activities and achievements including her election in 1889 as one of the first two women voted onto the newly formed London County Council. Sadly she was unable to take up her seat due to lengthy legal challenges from male candidates but she continued to work as a committed suffragist and political campaigner throughout her life. You can find out more about Jane in several of our Record Office blogs (<https://westsussexrecordoffice.wordpress.com/>) and read an account of her in the WLGS e-book *From Suffrage to Citizenship* launched in the Speaker's Rooms at the House of Commons on 3 December. It is very good to see Jane Cobden getting the recognition that she deserves. [https://www.local.gov.uk/sites/default/files/documents/12.14%20-Suffrage%20Pioneers%20e-book\\_05A.pdf](https://www.local.gov.uk/sites/default/files/documents/12.14%20-Suffrage%20Pioneers%20e-book_05A.pdf)

At the close of year The National Archives published their *Year in Archives 2018* which provides a synopsis of all the news and developments in archives across the UK. This year the Sussex Declaration made the cut as one of the stories of the year: <https://www.nationalarchives.gov.uk/documents/a-year-in-archives-poster-2018.pdf>

As we look ahead to 2019 it is exciting to think about what the New Year will bring. We are currently celebrating 30 years of the Record Office in Orchard Street with an exhibition showing the construction of the building and moving in after formerly residing in Wren House (now Edes House) and before that in County Hall itself. Over the years the archives have grown exponentially with planning for expansion space becoming an important priority. As the boxes of documents continue to grow we are also focussing on the increasing quantity of digital data that is now coming our way. In November Abigail Wharne joined us as our new Digital Preservation Archivist, a much needed post with an important role to play in preserving the West Sussex archives for the future. Abby introduces herself in this Newsletter and will be able to tell you all about her progress in later editions. So as we start to plan for a busy and exciting year ahead I would like to wish you all a Very Happy New Year and I look forward to seeing you in 2019.

Wendy Walker

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## **OPPORTUNITIES TO HELP WITH THE MANAGEMENT**

### **AND ORGANISATION OF WSAS**

It does not often happen that three such important positions on the WSAS Committee become available all at the same time, but they have. From this March we need an Editor for our newsletter, The Researcher; we need a Webmaster; and we need a Secretary.

Please take a look at the job descriptions below to see if they might interest you and if they do, please contact me (Richard Mant, Chairman), or any member of the committee, by using [wsascom@btinternet.com](mailto:wsascom@btinternet.com). We welcome any enquiries and there is obviously no obligation or commitment attached to any enquiry you might make.

It is very important for WSAS that these key positions on the committee are filled as soon as possible. I hope you will all agree that WSAS operates smoothly, efficiently and happily at present but that is only because we have been very fortunate to have Barrie Keech as both our Newsletter Editor and Webmaster, and Richard Howell as Secretary.

Barrie Keech has produced our newsletter, *The Researcher*, and managed our website for many years now. Both have been eye catching and informative and I am sure have been the envy of many other societies. Barrie feels he must step down now from the WSAS Committee and we are extremely grateful for all he has done. Barrie tells me that the two jobs he has been doing for WSAS could just as well be done by two people, which would spread the workload.

Richard Howell has been our Secretary for the last three years and we are very grateful for all the minutes of our committee meetings he has produced. It is surprising how an appropriate agenda and a good set of minutes keep a committee operating along the right lines, as well as providing an important record of the society's activities. Although Richard no longer has time to be our Secretary, I am very glad to say that he is standing for re-election to the committee as a member without portfolio.

Helen Whittle, the Editor of our Journal of West Sussex History, also comes up for re-election – again - having done a further three years in post. I am delighted to say that Helen is standing for re-election as Editor. We value her skills enormously in the production of our annual Journal and we are very grateful to her for the high standards which our Journal displays each year. We are of course very grateful too to all those who contribute articles to the Journal (without these articles there would be no Journal) and Helen tells me that we could do with more articles for this year's publication. Please do not hold back but come forward, get in touch with Helen and offer to write an article.

We would of course welcome applications from members of WSAS who would like to join the committee in order to play an important part in the organisation of WSAS without having a specific role.

## **JOB DESCRIPTIONS**

### **1. Editor of the Researcher**

The role involves the assimilation of articles, event reports, images and booking slips for inclusion in the WSAS newsletter published four times a year. The incumbent will need a knowledge of at very least word processing software but ideally a knowledge of publishing software, for example Microsoft Publisher.

The responsibilities include:

- A). Agreeing with the WSAS Committee the date for final submission of articles for inclusion in *The Researcher* and establishing the date for printing, publishing and electronic distribution.
- B). Producing first draft copy of *The Researcher* for proof reading by WSAS Chairman, Vice-Chairman and County Archivist enlisting other assistance from Committee Members when these persons are unavailable.
- C). Producing final copy of *The Researcher* incorporating all proof reading amendments in a format that can be printed at the Record Office.
- D). Distribute the e-mail versions of *The Researcher* to the list of appropriate WSAS Members supplied by the Membership Secretary.
- E). Supply copy of the latest *Researcher* to the WSAS webmaster for inclusion on the website.
- F). Becoming a Trustee and a member of the WSAS committee in accordance with the WSAS constitution.

## 2. WSAS Webmaster

The role is responsible for updating and ongoing maintenance of the WSAS website. Knowledge of creating and maintaining a website are essential.

The responsibilities include:

- A). Updating the website as needed for accessions or as requested by WSAS Committee members.
- B). Updating the WSAS events schedule as soon as the details of an event are agreed.
- C). Updating the newsletter database as new *Researchers* become available.
- D). Becoming a Trustee and a member of the WSAS committee in accordance with the WSAS constitution.

## 3. Secretary

The Secretary's role consists of the following:

- A). Taking minutes at the six committee meetings a year held at the West Sussex Record Office and preparing agendas for them in conjunction with the Chairman.
- B). Replying to the relatively small number of letters and emails received during the course of the year; shared with the Chairman.
- C). Preparing paperwork for the AGM (the agenda, nomination forms etc in conjunction with the Chairman) and writing the AGM minutes afterwards.
- D). Becoming a Trustee and a member of the WSAS committee in accordance with the WSAS constitution.

Please would everyone give serious thought to these three job vacancies on the WSAS committee to see whether you might be able to help in one of these capacities. Nomination Forms for election to positions on the committee will be sent out in February, together with the AGM details, but it would be very helpful to know as soon as possible if one of these jobs interests you.

Richard Mant

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## Journey in Time Project

The Record Office has been involved in a fascinating project that has just been completed, to research the history of Worthing's blind and partially-sighted community. The project began in January 2016 with a grant of £54.5K from the Heritage Lottery Fund to Sight Support Worthing. This organisation was founded as Worthing Society for Befriending the Blind in 1910, later becoming Worthing Society for the Blind before changing to its current name in 2017. The project was led by Chris Hare and both the Record Office and County Library Service were part of the project Steering Group, providing advice and support alongside access to some of the original records.

The project, led by Chris Hare, has had two distinct strands: oral history and research. Blind and partially-sighted people were interviewed about their experiences, the changes that they witnessed and the challenges they faced.

Researchers used the Society's own archives, the RNIB archives in London and came to the Record Office to study the records of Worthing Home for the Blind, 1937-1960, known as Milton House and the first County Council residential home for the blind, together with the archives of the West Sussex Association for the Blind dating from 1921-1970. The Library Service ran a research training session for project volunteers who studied printed sources and photographs at Worthing Library including the early reports from the Worthing Society for Befriending the Blind dating from 1915 and the *Worthing Gazette* newspapers from 1910.



Chris Hare and the Team

An event was held in September to celebrate the end of the project and the publication of *Providing the Jam: a story of the visually impaired community of Worthing* by Lela Tredwell and Chris Hare. An audio book by the Listening Books charity has also been recorded and an exhibition held at Sight Support Worthing. The new Journey in Time website includes extracts from the oral history interviews and the project research together with social media links to Facebook and Twitter. The archive of the project itself, including the oral history recordings, will be deposited in the Record Office in due course.

### Further information

Website: <http://www.ajourneyintime.org.uk/>

Facebook: <https://www.facebook.com/AJourneyInTimeWorthing/>

Twitter: <https://twitter.com/AJourneyInTime>

Martin Hayes

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## Welcome to Abigail Wharne

Hello to all Friends of West Sussex Record Office. I'd like to start by saying a huge thank you for your ongoing support. My name is Abigail Wharne and I became WSRO's Digital Preservation Archivist a few months ago, in November 2018.

I've arrived at the record office with a range of experience, having previously worked at the Black Cultural Archives (BCA), Brighton College Archive and The Keep. With this in mind, I suspect some of you may have bumped into me before! The last three years have been spent as the only archivist in my team, which means I'm used to being at the coal face: booking appointments, supervising readers, producing documents, cataloguing... It also means I feel very lucky in my new role; it's wonderful to be surrounded by fellow archivists and heritage professionals, especially when they're as welcoming as my new colleagues.



As part of the WSRO team, I can often be found by my computer and in meetings:

- making sure our digital holdings are preserved and made accessible, on an ongoing basis
- updating policies, agreements and guidance so these core documents enable digital preservation
- managing and safeguarding electronic records created by WSRO as part of its day-to-day business

You now have a rough idea of what I get up to, and I'm sure it won't come as a surprise that I love digital 'stuff'. However, I do understand it's not easy to be inspired by a set of files saved on a computer. They aren't quite as engaging as a box of documents created 400 years ago, for instance. And they certainly don't have that lovely smell! This being said, I've come to realise, through working in archives, that our repositories are as much about the future as they are the past. Thanks to WSRO's commitment to preserving digital records, generations to come will be able to access evidence of what's going on here and now. In short, the digital records created today will become the history of tomorrow, and that makes my new role seem very special.

I look forward to meeting you over the coming months and getting to know the wider WSRO family.

## ***West Sussex History – Calling all aspiring writers!***

All members of West Sussex Archives Society receive a copy of our annual publication, *West Sussex History* ['The Journal'], and I hope that everyone finds something in there of interest (hopefully most of it!)

The articles we publish are generally written by members of the Society, based on their own original research in the collections of West Sussex Record Office, sometimes with additional material gathered from other sources.

As Editor of WSH I always welcome potential articles, especially those submitted by new contributors. This keeps the content 'fresh' so that the Journal does not become a vehicle for just a handful of writers, and offers a good opportunity for anyone who has not previously had anything published, but has ambitions to see their work in print. I am always happy to either work with potential contributors to produce something for publication, offer advice or otherwise help. If you are not confident in your writing please don't worry – it is my job to 'tidy up' articles before they are published in order to act as 'quality control' and give the Journal a uniform feel.

Membership of the Society is not essential for would-be contributors (although obviously you are supporting the Record Office through your membership) – the authors of anything that is printed will receive a complimentary copy of the Journal – surely an incentive to get writing!

Please refer to the guidelines which appear inside the front cover of the most recent edition of *West Sussex History*. You can contact me via [HelenMWhittle@aol.com](mailto:HelenMWhittle@aol.com) – please use the subject line of "West Sussex History" in all correspondence.

Helen M Whittle

*Editor, West Sussex History*

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## **Forthcoming Events at the Record Office**

### ***Coffee Time Workshops for family and local history***

If you're new to family and local history or want to find out more about the sources available and how best to use them, you may be interested in the Record Office 'coffee time' workshops. They start at 10am on the first Wednesday of the month and cover a wide range of sources. The programme for 2019 is as follows.

6 February 2019	<b>'The parish chest': exploring parish records</b>
6 March 2019	<b>Getting started with Ancestry.co.uk</b>
3 April 2019	<b>Reading old handwriting</b>
1 May 2019	<b>Researching the history of your house</b>
5 June 2019	<b>Newspapers for family and local history</b>
3 July 2019	<b>Royal Navy records for family historians</b>
4 September 2019	<b>Getting started with Ancestry.co.uk</b>
2 October 2019	<b>Crime and punishment in West Sussex</b>
6 November 2019	<b>Reading old handwriting</b>

## **Tuesday Talks**

WSAS members are also invited to our ongoing series of Tuesday talks, starting at 7pm. The next few talks are as follows.

- 29 January 2019: **The Little Churches of Chichester** by Alan Green
- 26 February 2019: **The High Sheriffs of Sussex** by Dr John Godfrey and Caroline Nicholls DL
- 26 March 2019: **The Anti-Slavery Movement in West Sussex** by Dr Richard Huzzey
- 30 April 2019: **Chichester Festival Theatre** by Katherine Slay
- 28 May 2019: **D-Day 75: West Sussex** by Alan Readman

## **Book now!**

If you'd like to come along to a coffee time workshop or a Tuesday talk, please call 01243 753602 to book and pay (advance booking essential, tickets non-refundable). Tickets for coffee time sessions cost £7.50 and for Tuesday talks £8.00, which includes refreshments. Visit [www.westsussex.gov.uk/ro](http://www.westsussex.gov.uk/ro) and view the 'What's on at the Record Office' page for more details.

### **\*\*\* Discount for WSAS members \*\*\***

Please tell us that you are a WSAS member when you book to benefit from £1 off the price of your ticket

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## **WSAS Events Review**

### **PARISH RECORDS AFTER THE REGISTERS WORKSHOP - 17 NOVEMBER 2018**

This workshop was run and lead by Dr Caroline Adams and Susan (Sue) Millard, both ex Record Office but still very familiar faces there. The various sections of the workshop were shared between them.

As a family historian, PRs (the conventional abbreviation) is often treated as referring to just the Parish Registers of Baptisms, Marriages and Burials, rather than the Parish Records which cover a much wider range of administrative information.

Caroline opened the proceedings by explaining the common parish numbering system used by both East and West Sussex Record Offices, the apparent inconsistencies introduced with the repositioning of the east/west boundary and also where the records were located. The "parish number" is a key for identifying and finding the records.

Caroline then explained the "Classifications" and associated numbers for the types of records. The records are grouped under headings, including: Incumbent, Churchwardens, Vestry, Parochial Church Council (PCC), Statuary Deposits, Charities, Schools, Constables, Overseers, Parish Meetings and Parish Council. A full list of these and their constituent subject was handed out and is also available in the search room. The record listings etc. are available for searching online and also as hard copy (mostly by parish) in the search room. Each approach has its merits and it was suggested that using both could be beneficial and reduce the chance of missing vital information.

We next moved on to Church History and Churchwardens. Caroline introduced several publications and documents to provide information about the church: Victoria County History, Archaeological Reports, Historical Environmental Records (WSCC), Sussex Archaeological Society Journals, Parish Magazines etc.

Each parish usually appointed two Churchwardens. They were responsible for the upkeep of the body of the church (but not the chancel) and for collecting the necessary funds for this. The Churchwarden's Accounts give details of expenditure etc. We were shown some original records for these, including a 15-century document for Cowfold. PAR59/9/1. (59=Cowfold, 9=Churchwardens accounts)

Sue took over to review Vestry Records and others. The Vestry Records are effectively the "Admin Records" for the parish covering the secular and lay side of parish life, with details including collected monies, poor relief (those payable), statistics of numbers of people etc.

As the day progressed it became very evident that the "Parish" was more akin to a layer of local government than an area around a church.

Militia Records listed those eligible (or not eligible) to serve in the militia. (They are part of the Overseers Records). They are lists of men, drawn up by parish and to be trained by parish. Details may include occupations, disabilities, ages, number of children etc. These are therefore a really useful source for family details, ages, occupations etc.



Several other categories were also described and original documents viewed which showed the large amount of information that was included. Amazingly, in the examples shown, most of the text was very clear and easy to read.

After lunch, we further explored one of the largest and most important sections: The Overseers records. This included "Settlement" which started in 1601 and continued until WW1. Basically, they identified the parish that was responsible for your welfare when times were hard or desperate. Usually the parish where you were born. Post 1662 you could "settle" in a parish for other reasons e.g. paid rates, held office, working in the parish. Lots of issues with illegitimate children and who, father and/or which parish was responsible. Considerable effort and expenditure were used to avoid responsibilities.

Removal Orders: You could work or live in a parish, but in hard times, if not "settled" there, you would be returned to your parish of settlement for poor relief. Some parallels with European freedom of movement and Brexit negotiations perhaps!

Other records were discussed with original documents as examples.

This excellent workshop highlighted the range and extent of documents and information that may be discovered within the Parish Records. There really is much to be gained by searching these detailed records.

Thanks to Caroline and Sue for an informative day and to the Record Office staff for making so many original documents available and returning them to storage afterwards.

Roy Winchester

## WSAS CHRISTMAS GET-TOGETHER

On Saturday 8th December we rounded off another year of events when about 25 of us gathered at WSRO for coffee, tea, mince pies and wine. Once again Leigh Lawson masterminded the refreshments, ably assisted on this occasion by Valerie Boddy. As is usual at this event there was plenty of opportunity for old friends to catch up and for us all to meet those newer members who were able to join us on the day. For some it was their first taste of WSAS so we hope it has inspired them to come to all our events this year.



After the socialising, the County Archivist, Wendy Walker, treated us to a "close up and personal" view of a selection of documents recently acquired by WSRO. To be among the first to see these items and at such close quarters is both a delight and a privilege. As an added bonus, on realising that there were a good few people attending who had not been there last year, Wendy produced from the strong room the Sussex copy of The American Declaration of Independence. As well as the fascination of seeing the actual document it was interesting to see the custom-made box in which it is stored. At this point in the morning we were joined by Mrs Gillian Keegan, MP for Chichester, and her husband. When she visited the Book Sale in October Mrs Keegan expressed an interest in learning more about WSAS and Mr Keegan is very interested in military history.

Following the excitement of the documents we took our places around a table in the Search Room to hear three very informative "5 Minute Talks". Firstly John Mills enlightened us about the origins of the old Pulborough Bridge. John had unearthed so much of interest that the second part of his talk on Medieval Madgewick Lane had to be curtailed by the waving of the Red Christmas Tree signalling that his 5 minutes were up! Sadly our second and third speakers were both unwell on the day. However Caroline Adams had been able to send a written copy of her talk on Arundel Castle Archives to Susan Millard who kindly stood in for her so that we were able to learn a great deal about the vast extent of the Archive and of the Arundel Estate holdings. Richard Mant stepped in to replace John Wells with a talk on The Deposition Books. I think we were all surprised by the variety of information revealed by the books and how useful they are in building a bigger picture of society as a whole and of individual people in the 16th and 17th Centuries.

At the end of the talks there was an opportunity to put questions to Wendy before a large group decamped to ASK for lunch and more conversation. This marked a great end to the WSAS year and a good start to the Christmas festivities.

Jane Mant

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### CORRIGENDUM

We apologise for the typing error in the report on the Steyning Conference published in the October 2018 Researcher. For Walter Trowell please read Walter Trower in the article on Walter Gibraltar.

# Events Programme

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## **February 28<sup>th</sup> 2019 – Visit to Christ’s Hospital, Horsham, RH13 0LJ**

Meet at the Hertford Centre at 1pm ready to watch the band parade (weather permitting). This will be followed by a tour of the school, conducted by current CH pupils. We conclude with a visit to the on-site museum where tea/coffee will be provided. Estimated finish time is 3.45pm.

**N.B.** The tour involves a lot of outdoor walking.

Directions:- Enter by the main gate on Christ’s Hospital Road park in the West Car Park. Reception is on the left of the car park, from there you will find directions to the Hertford Centre.

**Cost £11 members : £13 non-members tea/coffee included**

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## **Saturday, March 30<sup>th</sup> – the AGM will be held at Boxgrove Village Hall, The Street, Boxgrove, Chichester, West Sussex. PO18 0EE.**

The subject of the afternoon’s talk is Boxgrove Priory. English Heritage is responsible for the priory and I am very pleased to announce that our speaker in the afternoon will be Samantha Stones, the English Heritage Properties Curator for the South of England.

MEMBERS will receive AGM details including booking slips and nomination forms for positions on the committee during February.

**NON-MEMBERS are very welcome to attend the talk in the afternoon on Boxgrove Priory at a cost of £8 per person.**

Non-members should arrive at 2.00 pm for coffee/tea and may use the Booking Slip available on the West Sussex Archives Society’s website: [westsussexarchivessociety.webplus.net](http://westsussexarchivessociety.webplus.net)

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## **Saturday, April 13<sup>th</sup> - WSAS Workshop entitled “Historic Maps of West Sussex”, to be held at WSRO**

Come and explore the rich and varied map collections at the Record Office which date from the late 16th century to the present day. Find out about the different types of maps and plans and how to use them. The workshop will include a session looking at original archives in the Searchroom.

10.00 – 10.30	Coffee
10.30 – 10.40	Introduction
10.40 – 11.15	OS Maps and Sales Particular plans
11.15 – 11.45	Early printed maps
11.45 – 12.15	Tithe Maps
12.15 – 1.15	Continuation in Searchroom: Tithe Maps on computers, manuscript maps on maps table
1.15 – 2.15	Lunch
2.15 – 3.00	Manuscript maps and Enclosure Maps
3.00 – 3.30	Maps and plans found in Quarter Sessions records
3.30 – 4.00	Tea and round-up

**Cost - £12 members £15 non-members**

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### *WSAS Committee*

<i>Richard Mant - Chairman</i>	<i>Jane Mant - Membership Secretary</i>
<i>Leigh Lawson - Vice Chairman</i>	<i>Stella Elliot - Committee Member</i>
<i>Susan Nicel - Treasurer</i>	<i>Helen Whittle - Journal Editor</i>
<i>Richard Howell - Secretary</i>	<i>Gillian Thompson - Committee Member</i>
<i>Barrie Keech - Newsletter &amp; Website</i>	<i>Ruth Brown - Committee Member</i>
<i>Jeff Staniforth - Committee Member</i>	<i>Susan Millard - Information Manager</i>

*Wendy Walker - County Archivist*

All contactable using [wsascom@btinternet.com](mailto:wsascom@btinternet.com)

Further Society information is available at the website:

[westsussexarchivessociety.webplus.net](http://westsussexarchivessociety.webplus.net)

# Booking Slips

**Any query about any event please contact: [wsascom@btinternet.com](mailto:wsascom@btinternet.com)  
Events can also be seen at: [westsussexarchivessociety.webplus.net](http://westsussexarchivessociety.webplus.net)**

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## **Thursday February 28<sup>th</sup> - A tour of Christ's Hospital, Horsham**

Cost £11 members £13 non-members to include coffee, tea and biscuits

Names of members attending.....

Tel. No.....Email or home address.....

Names of non-members attending.....

Tel. No.....Email or home address.....

Amount paid, cheques made payable to WSAS.....

Please return slip by 21st February to, WSAS, c/o West Sussex Record Office, County Hall, Chichester, West Sussex, PO19 1RN

**THOSE WHO HAVE ALREADY APPLIED NEED NOT DO SO AGAIN**

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## **Saturday April 13<sup>th</sup> - WSAS Workshop entitled "Historic Maps of West Sussex" to be held at WSRO**

Cost £12 members £15 non-members to include coffee, tea and biscuits

Names of members attending.....

Tel. No.....Email or home address.....

Names of non-members attending.....

Tel. No.....Email or home address.....

Amount paid, cheques made payable to WSAS.....

Please return slip by 6th April to, WSAS, c/o West Sussex Record Office, County Hall, Chichester, West Sussex, PO19 1RN

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# Exciting Event later this Year

**20 MAY 2019**  
**SUSSEX MILITARY HERITAGE:**  
**EXPLORING THE ROYAL SUSSEX REGIMENT IN THE ARCHIVES**

This year WSAS will be launching an exciting new venture in partnership with the Friends of The National Archives with a joint one-day symposium at the West Sussex Record Office. The event will focus on the collections and research from The National Archives and West Sussex Record Office. Members from both organisations will be able to come together to find out more about the national and local archives, the military history of the county and the rich and varied heritage of the Royal Sussex Regiment dating from 1701 to 1966.

Further details will be given in our next Researcher and on the WSAS website. Booking for the event will be open online and by post from 1 March so do watch out on the website to ensure that you apply for your ticket in plenty of time.

