

The Researcher

Newsletter of the
West Sussex Archives Society
The Friends of
West Sussex Record Office

Website: westsussexarchivessociety.webplus.net



April 2017

No. 97

43rd AGM

The 43rd AGM of the society was held at Billingshurst Community Centre on Saturday 22nd April 2017.

Richard Mant opened the meeting and gave his chairman's report which is contained later in this newsletter. Richard focused on the many WSAS achievements in the last year and moved on to praise many of the unsung contributors to WSAS activities both from within the membership and from WSRO staff, that make the day-to-day running of the society possible.

Wendy Walker then gave the County Archivist's report which is contained later in this newsletter.

At this stage Richard Mant handed the chair to Alan Readman (Vice President WSAS) to conduct elections. Richard Mant was re-elected WSAS Chairman and Leigh Lawson was re-elected Vice Chairman. Three new committee members were elected; Ruth Brown, Jeff Staniforth and Susan Millard who will become our new Information Manager.

Richard Mant now resumed the chair and supported by Susan Nicel (WSAS Treasurer) presented the accounts in conjunction with subscriptions. Subsequently Richard presented to the AGM

attendees a motion to increase the society's subscriptions from January 1st 2018. The motion was passed unanimously.

After the meeting and a fine lunch there was a presentation given by Dr Geoffrey Mead.



Members gathering in the foyer

Forthcoming Events

June 11th Rediscovering Regency Worthing, a walk led by Richard Howell

July 8th 'All Aboard' with Bill Martin at Selsey

NOTE

This year's WSAS all day conference will be on September 23rd at Pagham Village Hall and on the theme of Maritime Sussex.

Any queries about this newsletter or questions for West Sussex Archives Society please email wsascom@btinternet.com

CHAIRMAN'S REPORT FOR THE WSAS AGM IN 2017

It has been a busy year for WSAS. Since the last AGM we have notched up a whole range of achievements and here are some of them:

- We have supported the West Sussex Record Office (WSRO for short) at events such as the Sussex Family History Group's History Fair.
- We have been able at last to organize a sale of second-hand History books to bring in much needed funds.
- We have started a programme of talks to the U3A in order to promote both WSRO and WSAS.
- We supported WSRO's Open Day and we gained eight new WSAS members that day.
- We have produced a new Membership Leaflet and Application Form which has been well-received.
- We have spent £650 in helping WSRO to purchase documents, and all this in addition to our well-known productions: the Journal, the Researcher and ten different monthly events.

So let's thank our committee for a highly productive year. But what else goes on without which WSAS would not be the society we all know and enjoy – and who makes these other things happen?

For example:

- Who goes through the post each week and alerts the committee to the incoming letters?
- Who sends out our Members' Packs to all new members
- Who checks the incoming emails every day and alerts the relevant members of the committee?
- Who designs and prints our posters for all our events?
- Who puts our publications into envelopes, puts on the address labels and stamps and takes them to the Post Office for posting?
- Who takes photos at our events for the Researcher and WSAS records?
- Who keeps our Notice Board up to date in the Tea Room at WSRO?
- Who helps serve tea, coffee and biscuits at our various functions, including last November's Open Day?
- Who keeps the WSAS Record Book up to date, recording all our events as they take place?
- Who does our photocopying for large events such as today?
- Who comes to WSRO on a Sunday to be on duty so we can hold an occasional meeting there?
- Who prints and assembles all the Researchers whenever a new edition is produced?
- Who does all this?

Well it is the following people collectively who make all this happen:

- Yes, it is members of the WSAS Committee again
- But also WSAS members who are not members of the Committee
- And last but by no means least, members of staff at WSRO who provide tremendous support for our society.
- They all deserve our thanks and a great round of applause.

Richard Mant

COUNTY ARCHIVIST'S REPORT FOR THE WSAS AGM 2017

I am very pleased to be able to give the County Archivist's Report to the 43rd AGM of the West Sussex Archives Society, to see all of you here today and to be able to look back over the last year at the Record Office.

We have had a number of changes amongst the staff over the last twelve months. At the last AGM I reported on the return of Nichola Court from maternity leave following the birth of her daughter, Charlotte. Since then there has been a third addition to the family with the birth of Wilfred last month. Nichola will be returning again next year and in the meantime Nick Corbo-Stewart will be rejoining the staff in her absence. Many of you will remember Nick from his time with us as the Chichester Festival Theatre Archivist. More recently he has been working on the Richard Attenborough Archive at The Keep.

Next week we will be saying goodbye to Sue Millard, who has worked at the Record Office for over 25 years. Many of you will know her through her work with the volunteers in the Search Room but she has also been responsible for a great many other areas of work during her time with us including many partnership and outreach projects and her work on many of the collections. We all owe her huge debt of gratitude and wish her well for a long and happy retirement.

Our saddest change this year has been the loss of Frances Lansley, our Search Room Supervisor. We continue to miss her and will always remember her quiet dedication, her remarkable expertise and knowledge, which she used to help so many people in the Search Room, and above all her loyalty and support for all of her colleagues. In February the staff spent a morning at the National Trust estate at Slindon planting trees as part of the Northwood project to create a new woodland. On a beautifully sunny day in the presence of deer and buzzards and aided and abetted by the ranger's dog Twiggy, we planted 60 beech trees and 10 hazel trees and thought of Frances. At the end of this month we will also be dedicating a bench to Frances at West Dean, a place that she loved to visit and that was very dear to her heart. We have been overwhelmed by the response to this and I am very grateful to everyone who has contributed to this very fitting memorial to our much loved colleague.

Lily Robbins joined the Search Room Staff last year just in time for our 70th Anniversary Open Day and Reception in November. It was the culmination of a very successful year and my thanks go to everyone who contributed to our anniversary booklet, blog and events. It was wonderful to be able to celebrate all of this with the West Sussex Archives Society and we are very grateful for all of your help - not least for the provision of our 70th birthday cake.

Other highlights have included our work on the Queen Victoria Hospital Archive Project in partnership with the Queen Victoria Hospital NHS Foundation Trust, the Guinea Pig Club and East Grinstead Museum. A grant from the Wellcome Trust has enabled us to employ Andrew Rackley and Lucy Maguire to catalogue and preserve this important archive and to digitise the patient case-files of the Second World War air force personnel. They were treated by the pioneering surgeon Sir Archibald McIndoe, who developed his ground-breaking surgical procedures and psychosocial techniques at East Grinstead. The project is due to be completed by the end of the year.

The Record Office continues to be as busy as ever and whilst a steady stream of visitors and enquirers explore the archives and come to our talks, workshops and events, our volunteers continue to join us each week helping to list, index and digitise the incoming archives and open up access to many of the collections.

Incoming archives continue to arrive from all parts of the county and beyond. In 2016 we took in over 330 new accessions ranging from the records of the Goodwood estate, the archive of the late Michael Norman, an antiquarian and local historian from Shoreham, and the Lavant House School archives to the records of the Worthing Philharmonic Society, the West Sussex constabulary and - my particular favourite - the Little Nipper archive comprising the original

artwork for the cartoons by Brian White that appeared in the Daily Mail from 1933-1947. Since we are in Billingshurst today I should also mention the billeting records of Ethel Talbot recording local evacuees here in 1939-1945 and the records of the Billingshurst Oral History Project from the 1980s. Further afield we were able to add to the Hornung Archive by taking in additional records of their Sena Sugar Estates in Mozambique. Closer to home Shippams continues to reveal its treasures which this year included photographs and minutes, the artwork for brochure illustrations, a wooden crate that was used for the delivery of the cured salmon in the 1950s and the Shippams cricket ball.

All of these records join the incoming parish records, WI archives, deeds, maps, estate and family records and much more besides. We continue to remain extremely grateful to all of our donors and depositors, who place their archives in our care and help us to preserve all of these important historical records for future generations.

One of the finest acquisitions this year has been the 1687 map of the manor of Trotton and Cumbers Farm. Compiled for Laurence Alcock, the Lord of the Manor, and surveyed by Nicholas Ayling, it portrays the landscape, fields and buildings in great detail and is elaborately and very colourfully decorated with vines, thistles and other plants. We owe our ability to purchase this wonderful map to the generosity of the West Sussex Archives Society, whose match funding enabled us to obtain grant funding from the Friends of the National Libraries and the Victoria & Albert Purchase Grant Fund. Additional grants from the West Sussex Archives Society have also helped us to purchase a series of deeds and papers of the manor of Amberley, 1655-1882 and two fascinating letters from John Covert of Chichester to James Johnson, 1771-72, including a reference to an early cricket match between Sussex and Hampshire.

This year we have thus continued to be very successful in working in partnership with WSAS to acquire documents and ensure that they are preserved in West Sussex. Over the coming year we will be looking at ways to develop this partnership still further. In December the National Archives ran a fundraising workshop for Friends and Volunteers, which I attended together with Jeff Staniforth from WSAS. We had an excellent day at Kew with presentations from a number of other Friends organisations which gave us a great deal of food for thought as we seek to develop our own fundraising strategy.

Following on from our 70th birthday we have started to think about the next 70 years. Whilst we have no crystal balls to be able to see that far ahead we can and must anticipate the needs of the service for the foreseeable future. We know that we need to be able to take in and preserve digital archives and we will be appointing a digital preservation officer this year with the aid of funding from the National Archives. We also know that we need to start planning for a building expansion at the Record Office so that we have enough space to continue to take in the flow of physical records. The current Record Office in Orchard Street was built in 1989 with 25 years to grow and I have to say that they were remarkably accurate in their calculations.

So we have some interesting challenges ahead for both physical and digital archives and you will be hearing more about all of this in the near future. You will be able to keep up to date in all of these things and much more besides through WSAS and the Record Office. Building on the successful launch of our social media campaign last year we are continuing to post regularly on Facebook, Twitter and through our blog. We are now posting regular features such as 'Record of the Month', articles by the guest speakers at our Tuesday talks and on our project work as well as topical stories with an archival interest.

Blog: <https://westsussexrecordoffice.wordpress.com/>

Twitter: <https://twitter.com/WestSussexRO>

Facebook: <https://www.facebook.com/WestSussexRO>

In conclusion I would like to take this opportunity to thank the chairman, the committee and members who continue to support our work. It is very real pleasure to be working with you and with the Record Office staff who work so hard in looking after the archives and provide such an excellent service to all of our users. I have enjoyed working with you all over the last twelve months and look forward to an exciting year ahead.

MORE ON THE BOOK SALE FROM RICHARD MANT

I am glad to say that history books are beginning to appear in the Friends Office at the Cathedral – but we need a lot more so please look at your book shelves to see if there are any history books you no longer require.

Some might think that a history book sale is a very narrow base for a successful sale, so it is perhaps worth reminding ourselves how many categories of books can be identified under the umbrella heading of history and how many were identified in our last history book sale in 2013 – and that book sale brought in over £900 in two days.

Out-county local histories	Emigration
Hampshire	Rare books
Sussex	Post Cards
Maps	Worthing
Biographies	Chichester
Historical Surveys, Guides and Sources	Horsham
History: Social, Economic and Political	Heraldry
Local History (General)	Out-county properties
Sussex Churches	Sussex properties
Inns and Taverns	American History
Miscellaneous	The Census
Family History	The Martlet
History Books for Children	Myths and Legends
Authors, Writers and Artists	The WSAS Journal
Buildings and House History	Crawley
Bognor Regis Local History Society	East Grinstead
Railways	Petworth
Haywards Heath	World War II
Agriculture	Burgess Hill
Military	The Middle East
World War I	Midhurst
Sussex Notes and Queries	Sussex Family Historian

In other words, virtually anything which has a history is relevant to this book sale and of course anything to do with Sussex history is especially welcome. We take hard backs, paper backs, booklets and pamphlets.

However, it should be said that we do not take historical novels, history magazines or old newspapers.

You will be glad to know that we have eased the arrangements for handing in the books:

1. We need to remind ourselves that the Friends Office at the Cathedral is only open to receive books on Tuesdays and Fridays from 10.00 am to 1.00 pm. Please ring the bell at the door on arrival.
2. If arriving by car, the arrangements are the same as detailed in the January 2017 edition of the Researcher.
3. If arriving at the Cathedral on foot and from West Street, then on arrival in the Cloisters enter the first archway on the right and follow the building line round to the front door of the Friends Office.
4. If arriving at the Cathedral on foot and from East Street, then on arrival in the Cloisters walk past the Cloisters Café and take the second archway on the left. Follow the building line round to the front door of the Friends Office.
5. If it is easier for you, please bring any history books you wish to donate to the sale to any WSAS event. The committee will ensure that they reach the Friends Office.
6. If you are donating a number of history books to the sale which you are unable to lift and/or transport, then please send your name, email address and telephone number to our WSAS email address: wsascom@btinternet.com and we will get back to you.

Forthcoming Events at the Record Office and WSAS Events Review

Family History Workshops at WSRO

If you're new to family history or want to find out more about the sources available and how best to use them, you may be interested in the Record Office 'coffee time' workshops. They start at 10am on the first Wednesday of the month and cover a wide range of sources. The forthcoming sessions are as follows:

- 3 May 2017: Tracing your army ancestors ***Sold out***
- 7 June 2017: Beginners guide to manorial records
- 5 July 2017: Parish records (not just the registers) ***Sold out***
- 6 September 2017: Beginners guide to Ancestry.co.uk and Findmypast ***Sold out***
- 4 October 2017: How to read old handwriting
- 1 November 2017: Crime and punishment

Tuesday Talks at WSRO

WSAS members are also invited to our ongoing series of Tuesday talks, starting at 7pm. The next few talks are as follows:

- 27 June 2017: Sir Patrick Moore - Astronomer, author and broadcaster
[provisional title]
On the 60th anniversary of the BBC's Sky at Night programme, Dr John Mason will give a talk on the late Selsey resident.
- 26 September 2017: Sea Sussex - Exploring films of the Sussex coastline
Dr Frank Gray presents a portrait of maritime Sussex with films drawn from the collection of Screen Archive South East. It provides a record of people and places in the 20th century and demonstrates the different uses of film within everyday life. An event which is part of the British Film Institute's Unlocking Film Heritage programme and its Coast & Sea series of events for 2017.
- 31 October 2017: Selsey Tram - "The bumpity bump"
An illustrated talk by Bill Gage
- 28 November 2017: "Shame, Scandal and True Love" - the church courts of Chichester by Peter Wilkinson

Book now!

If you'd like to come along to a coffee time workshop or a Tuesday talk, please call 01243 753602 to book and pay (advance booking essential). Tickets for coffee time sessions cost £7.50 and for Tuesday talks £8.00, which includes refreshments. Visit www.westsussex.gov.uk/ro and view the 'What's on at the Record Office' page for more details.

***** Discount for WSAS members *****

**Please tell us that you are a WSAS member when you book to benefit from
£1 off the price of your ticket**

A Visit to The Pallant House Art Gallery

On Tuesday the 14th February eleven members of WSAS gathered in the reception hall of Pallant House Gallery. We were greeted by Gillian who took us to meet our guide Julia Cooper.

Julia gave an interesting and informative talk about the history of Pallant House and the adjoining Gallery. It seems that in 1712/13 a somewhat dodgy entrepreneur named Henry Peckham had the house built. He was a wine merchant who imported wine mostly from Portugal so had received the nickname "Lisbon". He came from a long line of persons who seemed to squander their fortunes and he by the age of 27 and somewhat in financial difficulties looked to inherit a fortune by marrying Elizabeth a 42 year old widow. The marriage was not a great success but she did have quite an input into the building of the house. It was known for some years as "DODO" house because of the two stone objects either side of the entrance which looked more like dodos than the ostriches they were meant to represent. The ostrich was chosen, as it was the largest pecking bird. This was a pun on the name of Peckham. The sculptor never having seen an ostrich came up with this design. Henry Peckham stood unsuccessfully four times for Mayor of Chichester including trying to bribe the voters with a hogshead of drink! The house after his death had a somewhat chequered existence. It was lived in by several families of middle class origin. In 1919 it was sold to the Chichester council who occupied it until 1979. This beautiful house was going to rack and ruin and if it had not been for Walter Hussey, Dean of the nearby Cathedral, who as he said "blackmailed" the council into restoring it as an art gallery by promising to leave his extensive art collection, we would not have the house today.

The Gallery was opened in 1982 and a new addition was opened in 2006. Unfortunately because some restoration and a new exhibition were being prepared in the downstairs of the house we were unable to look at all of it. We admired the chandelier and the carved oak staircase from above. The stair treads although made of oak had a walnut trim. This was to enable people climbing the stairs not to slip in wet weather. We walked through the rooms admiring pictures and furniture. Some objects had been retained from past exhibitions. In the last of the small rooms was a portrait of Dean Hussey by Graham Sutherland. This unfinished portrait certainly captured the face of a shy but determined man.

We were then taken to the library where we were handed over to Sarah and Jane who explained their part in the running of the library and archive. We were introduced to the work of Hans Feibusch (1898 – 1998). He had left all the contents of his house to the Pallant House Gallery down to the last tea bag. We saw some sketches and drawings, and also a personal item: his pastel box. He seemed to be an artist that drew on anything to hand, whether it be invitations, odd cards or books. His three main themes were the Natural World, Old & New Testament and Mythology. Most of his large works were murals and can be found in churches, and other public buildings from Brighton to Chichester. We



returned to the main room and finished a very enjoyable afternoon with tea and biscuits, a complimentary ticket for our return visit (to make up for not being able to see the ground floor) and a goody bag to take home.

Our thanks must go to Gillian for arranging such an interesting event.

Daphne A. Norton

Crime and Punishment Workshop March 11

This superbly planned workshop was an excellent example of how WSRO staff work with volunteers to make archives accessible to researchers.

Holly Wright began by telling us about the history of the West Sussex Constabulary, founded in 1857. She explained how archives in WSRO could be supplemented with information online, in local papers, and in national papers such as The Gentleman's Magazine which gave reports from Assizes. Two themes emerged: researchers however ardent need to be aware that we may not find everything we want. And the stories Holly recounted about individual policemen were a reminder that archives are about real people, leading lives that matter.

As is always the case when records are produced, we became so engrossed in for example the Police Examination Book 1857 – 1865 and the Minutes Book for the Steyning Prosecution Society that we had to be forcibly extricated when it was time to go for lunch.

In the afternoon Jenny Mason outlined the workings of Quarter Sessions, explaining their historical context from the 14th century when the crown appointed men in every county to keep the peace, hence JPs, to 1971 when Quarter sessions and Assizes were replaced by Crown Courts. The remit of Quarter Sessions went beyond crime to include oversight of civil matters which later came under the auspices of local councils. But at this workshop we focussed on crime, and the punishments meted out which were mainly imprisonment and transportation, the death penalty being reserved for the Sussex Assizes. We were shown examples of Quarter Session Rolls each of which contained all the paper work from a particular session, and Jenny emphasised the insight these could give into local life.

No. of Annual Charge	Date	Persons Charged.		Degree of Education			Charge.	Persons of Name, Age and Colour
		Name and Address.	Occupation.	Ill	Free	Slave		
253	March 1866	George Dybleck / Lancing	Labourer				Stealing 1 Basket of Potatoes	J. Sk...
6	Apr 5 1866	Joseph Hecke / Steyning	Soldier				Assaulting Margaret Hecke	Ma...
7	6 9 1866	George Clarke / Arblaster	Draper				Stealing a term of fabric	
8	10 1866	Wm Collins / Brighton	Blacksmith				Counterfeiting	
9	13 9 1866	Wm Ford / Oxfordshire	Stump				Drugging Alms	
290	11 12 1866	George Rose / Joseph Maity	Labourer				On Suspicion of Committing a Highway robbery	Ch...

Headquarters Charge Register 1866-1875

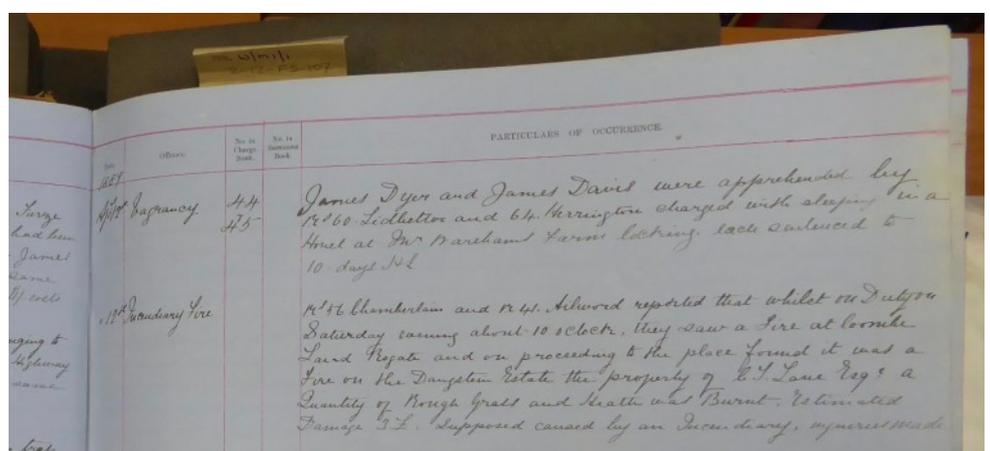
It was at this point that we were introduced to volunteers whose work has made this wealth of material more accessible to researchers. Kerry Manning explained the project on which he's been involved, taking one year in every five from 1785 to 1840 and listing all the names of all those involved in the cases tried at Quarter Sessions (defendants, witnesses, members of the jury and more), plus brief information about the charges in each case. This skeletal information, which can be accessed via the online catalogue on the WSRO website, includes folio numbers pointing the researcher

to actual records within the Roll for the appropriate Quarter Session. Kerry's enthusiasm and clear explanation of his project were examples of other themes emerging from the day: online information is an immense help to researchers, but it is an introduction and not a substitute for the real thing which are the actual archives. We were also reminded that we were not assessing statistics, but viewing the lives of real people. Kerry recounted the case of William Smart, a farm labourer who in the midst of the Swing riots of the 1830s tried to negotiate for higher wages, was apparently listened to by the vicar who talked to the farmers, but after the event was charged with riotous behaviour. In an illustration of Jenny's point about Quarter Sessions Rolls giving a vivid picture of local life, all this took place in Thakeham, at the vicarage and then at The White Horse and those of us who knew Thakeham could picture the comings and goings.

Next was Graham Parkes, who talked about his research into what happened to a selection of transported convicts, and again, the focus was on individual lives. Graham gave the example of three men convicted of theft at Horsham Quarter Sessions 1824: one escaped from the hulk on which they were incarcerated prior to transportation, one died in Australia after hard labour, and the third, William Marks, served his time, bought land, and became rich. Information about the fate of convicts transported to Australia is now readily available online, a facility reflecting the popularity of such research: Graham explained that whereas fifty years ago in Australia convict ancestry was suppressed, now it is a matter of pride. But the same shift in attitude has not happened with regard to convicts transported to North America in the 18th century, and Graham's next project is to trace what happened to some of them.

In the last session Jenny brought the day's work together and we put into practice what we'd been told about finding a name on the online catalogue Search Online, and using the information stored there to move on and locate the pertinent documents in the relevant quarter session roll. My case was Martha Carver, accused in Nov 1789 of stealing a pair of stockings value 10 pence. Original documents in the Quarter Sessions Rolls gave the further information that she'd been accosted in the shop from which she was accused of stealing the stockings and handed them back, that the cost of the prosecution was 13s and 1d, and that she was sentenced to the Petworth House of correction for six months.

I would like to find out more about Martha Carver. This is what happens when you attend a session as inspiring as this one: you want to know more. We are very fortunate in having staff and volunteers to kindle enthusiasm (or addiction) and help us to access the wealth of material available in the West Sussex Record Office.



Midhurst Division Occurrence Book 1880-1891

Ruth Brown

Events Programme

The joint May meeting, this year organised by the Friends of the Keep Archives, has been postponed until September. Therefore there will not be a meeting in May but there will be an additional September meeting. The additional meeting will be on Wednesday September 6th and is a visit to the Powdermill Hotel, Battle. Further detail will appear in the July Researcher and on the Website.

Sunday June 11th a walk led by Richard Howell entitled Re-Discovering Regency Worthing

In 2012 WSAS purchased a small map of Worthing on behalf of the Record Office. It depicted Worthing around 1830. During the previous 50 years Worthing had grown from an obscure fishing hamlet into a fashionable seaside resort visited by Royalty and writers such as Jane Austen, Lord Byron and Percy Bysshe Shelley.

Although many of the buildings shown on this map have since disappeared, a surprising number still remain, though often hidden away or merely overlooked.

On this walk we will look at some of these surviving buildings, talk about the early development of the town and some of the characters who helped it to grow and who visited it in its early years.

The walk is about 1 ½ miles long and is all on the level. It will last about 2 hours.

Meet outside Worthing Pier Pavilion, Marine Parade BN11 3PX at 1.45pm for 2.00pm start.

Cost Members - £3 Non-Members £5

Maximum Number 20.

Saturday July 8th 'All Aboard' with Dr Bill Martin at Selsey

How did Tulip get to Selsey? How did Santos get its name? A two mile stroll around the East Beach area of Selsey to see at least 20 railway carriage homes and hear stories which bring them to life.

Meet East Beach car park, Beach Road, Selsey, PO20 0SZ at 1.45pm for 2.00pm start. Car park charges apply if parking at East Beach car park..

Cost Members - £4 Non-Members £6

WSAS Committee

<i>Richard Mant - Chairman</i>	<i>Jane Mant - Membership Secretary</i>
<i>Leigh Lawson - Vice Chairman</i>	<i>Stella Elliot - Committee Member</i>
<i>Susan Nicel - Treasurer</i>	<i>Barbara Ely - Committee Member</i>
<i>Richard Howell - Secretary</i>	<i>Helen Whittle - Journal Editor</i>
<i>Barrie Keech - Newsletter & Website</i>	<i>Gillian Thompson - Committee Member</i>
<i>Holly Wright - Committee Member</i>	<i>Ruth Brown - Committee Member</i>
<i>Jeff Staniforth - Committee Member</i>	<i>Susan Millard - Information Manager</i>

Wendy Walker - County Archivist

All contactable using wsascom@btinternet.com

Further Society information is available at the website:

westsussexarchivessociety.webplus.net

Booking Slips

Any query about any event please contact: wsascom@btinternet.com

Events can also be seen at: westsussexarchivessociety.webplus.net

Sunday June 11th 'Rediscovering Regency Worthing', a walk led by Richard Howell

Cost: £3 members £5 non-members

Names of members attending.....

Tel. No.....Email or home address.....

Names of non-members attending.....

Tel. No.....Email or home address.....

Amount paid, cheques made payable to WSAS.....

Please return slip by 5th June to, WSAS, c/o West Sussex Record Office, County Hall, Chichester, West Sussex, PO19 1RN

Saturday July 8th - 'All Aboard' with Bill Martin at Selsey.

Cost £4 members £6 non-members

Names of members attending.....

Tel. No.....Email or home address.....

Names of non-members attending.....

Tel. No.....Email or home address.....

Amount paid, cheques made payable to WSAS.....

Please return slip by 1st July to, WSAS, c/o West Sussex Record Office, County Hall, Chichester, West Sussex, PO19 1RN
